UNIT 4 EMBEDDED ASSESSMENT #1

DUE: MONDAY JUNE 8, 2020 in Turnitin.com

Your assignment is to write an argumentative essay that argues for the use of a particular critical lens to interpret an event, supporting your argument with evidence from at least four texts provided. What does this mean?

*What perspective of the event that we have investigated seems to be the most truthful representation? What is the best perspective by which to investigate and understand the news event?*

Use at least 4 of the 10 provided articles in your essay. 900 words

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| **Planning and Prewriting: Take time to make a plan for your essay.** | ▪ Which insights gained from learning about this event from multiple viewpoints can help you form a critical interpretation?▪ Which evidence from your sources will you need to support your interpretation and show the different ways the event is represented in the media?▪ Which organizational pattern will best allow you to reveal how a particular critical perspective is supported by the way your articles construct the truth of the subject? |
| **Drafting: Determine the structure and how you will incorporate your evidence.** | ▪ How will you craft a thesis so that your audience will understand your critical perspective, as well as how that perspective influences your response to the texts you are analyzing?▪ How can you use evidence to support your analysis of the event and how it is depicted?▪ How can you use varied and appropriate diction and syntax to enhance the rhetorical effectiveness of your claims? |
| **Evaluating and Revising the Draft: Make your work the best it can be.** | ▪ How will you use the Scoring Guide and peer responses to help guide your revision?▪ How can examining another writer’s essay help you evaluate your own use of evidence and analysis? |
| **Checking and Editing for Publication: Confirm that your final draft is ready.** | ▪ How will you check for grammatical and technical accuracy?▪ What sort of outside resources can help you to check your citations and annotated bibliography?▪ How can you do a final read-through of your essay? |

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| **Scoring Criteria** | **Exemplary** | **Proficient** | **Emerging** | **Incomplete** |
| **Ideas****50%** | The essay* effectively combines the sources and the writer’s position to argue for using a particular lens to interpret a single event discussed in multiple texts
* contextualizes the event and presents the critical lens in a clear thesis
* includes a conclusion that suggests the larger significance of the writer’s position on the event.
 | The essay* adequately combines the sources and the writer’s position to argue for using a particular lens to interpret a single event discussed in multiple texts
* briefly contextualizes the issue and identifies the critical lens in a straightforward thesis
* concludes logically but repeats the thesis somewhat.
 | The essay* inadequately argues how a particular lens can be used to interpret a single event discussed in multiple texts
* presents a weak thesis or one that is lost in a summary of sources
* concludes by returning directly to the attempted thesis, or offers no conclusion.
 | The essay* provides a confusing argument on how a particular lens can be used to interpret a single event discussed in multiple texts
* presents an incomplete thesis that summarizes rather than describes a position
* offers no conclusion.
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| **Structure****25%** | The essay* sequences material to aptly reinforce the ideas of the argument
* uses transitions that enhance the essay’s coherence
 | The essay* sequences material to support the ideas of the argument
* uses transitions to move between ideas
 | The essay* organizes ideas ineffectively or jumps too rapidly between ideas
* lacks effective transitions
 | The essay* organizes ideas ineffectively or jumps too rapidly between ideas
* does not use transitions
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| **Use of Language****25%** | The essay* demonstrates a mature style that advances the writer’s ideas
* employs precise diction and a skillful use of syntax and punctuation to create an authoritative and engaging voice
* follows standard writing conventions, including accurate citation of sources.
 | The essay* demonstrates a style that adequately supports the writer’s ideas
* employs logical diction, clear syntax, and effective punctuation to create a suitable voice
* largely follows standard writing conventions, including accurate citation of sources; minor errors do not interfere with meaning.
 | The essay* demonstrates a limited style that ineffectively supports the writer’s ideas
* includes lapses in diction, syntax, or punctuation which may make the writer’s voice inconsistent
* is affected by errors in standard writing conventions, which interfere with meaning.
 | The essay* demonstrates a limited style that ineffectively supports the writer’s ideas
* includes significant lapses in diction, syntax, or punctuation that reflect a confused writer’s voice
* contains numerous errors in standard writing conventions, which seriously interfere with meaning.
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