UNIT 4 EMBEDDED ASSESSMENT #1

DUE: MONDAY JUNE 8, 2020 in Turnitin.com

Your assignment is to write an argumentative essay that argues for the use of a particular critical lens to interpret an event, supporting your argument with evidence from at least four texts provided. What does this mean?

*What perspective of the event that we have investigated seems to be the most truthful representation? What is the best perspective by which to investigate and understand the news event?*

Use at least 4 of the 10 provided articles in your essay. 900 words

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| **Planning and Prewriting: Take time to make a plan for your essay.** | ▪ Which insights gained from learning about this event from multiple viewpoints can help you form a critical interpretation?  ▪ Which evidence from your sources will you need to support your interpretation and show the different ways the event is represented in the media?  ▪ Which organizational pattern will best allow you to reveal how a particular critical perspective is supported by the way your articles construct the truth of the subject? |
| **Drafting: Determine the structure and how you will incorporate your evidence.** | ▪ How will you craft a thesis so that your audience will understand your critical perspective, as well as how that perspective influences your response to the texts you are analyzing?  ▪ How can you use evidence to support your analysis of the event and how it is depicted?  ▪ How can you use varied and appropriate diction and syntax to enhance the rhetorical effectiveness of your claims? |
| **Evaluating and Revising the Draft: Make your work the best it can be.** | ▪ How will you use the Scoring Guide and peer responses to help guide your revision?  ▪ How can examining another writer’s essay help you evaluate your own use of evidence and analysis? |
| **Checking and Editing for Publication: Confirm that your final draft is ready.** | ▪ How will you check for grammatical and technical accuracy?  ▪ What sort of outside resources can help you to check your citations and annotated bibliography?  ▪ How can you do a final read-through of your essay? |

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| **Scoring Criteria** | **Exemplary** | **Proficient** | **Emerging** | **Incomplete** |
| **Ideas**  **50%** | The essay   * effectively combines the sources and the writer’s position to argue for using a particular lens to interpret a single event discussed in multiple texts * contextualizes the event and presents the critical lens in a clear thesis * includes a conclusion that suggests the larger significance of the writer’s position on the event. | The essay   * adequately combines the sources and the writer’s position to argue for using a particular lens to interpret a single event discussed in multiple texts * briefly contextualizes the issue and identifies the critical lens in a straightforward thesis * concludes logically but repeats the thesis somewhat. | The essay   * inadequately argues how a particular lens can be used to interpret a single event discussed in multiple texts * presents a weak thesis or one that is lost in a summary of sources * concludes by returning directly to the attempted thesis, or offers no conclusion. | The essay   * provides a confusing argument on how a particular lens can be used to interpret a single event discussed in multiple texts * presents an incomplete thesis that summarizes rather than describes a position * offers no conclusion. |
| **Structure**  **25%** | The essay   * sequences material to aptly reinforce the ideas of the argument * uses transitions that enhance the essay’s coherence | The essay   * sequences material to support the ideas of the argument * uses transitions to move between ideas | The essay   * organizes ideas ineffectively or jumps too rapidly between ideas * lacks effective transitions | The essay   * organizes ideas ineffectively or jumps too rapidly between ideas * does not use transitions |
| **Use of Language**  **25%** | The essay   * demonstrates a mature style that advances the writer’s ideas * employs precise diction and a skillful use of syntax and punctuation to create an authoritative and engaging voice * follows standard writing conventions, including accurate citation of sources. | The essay   * demonstrates a style that adequately supports the writer’s ideas * employs logical diction, clear syntax, and effective punctuation to create a suitable voice * largely follows standard writing conventions, including accurate citation of sources; minor errors do not interfere with meaning. | The essay   * demonstrates a limited style that ineffectively supports the writer’s ideas * includes lapses in diction, syntax, or punctuation which may make the writer’s voice inconsistent * is affected by errors in standard writing conventions, which interfere with meaning. | The essay   * demonstrates a limited style that ineffectively supports the writer’s ideas * includes significant lapses in diction, syntax, or punctuation that reflect a confused writer’s voice * contains numerous errors in standard writing conventions, which seriously interfere with meaning. |